

Class Act Dance

Summer Dance Workshop

with Guest Artists

July 5th—July 29th, 2010



Office: 805-239-3668
 www.classactdance.com

Guest Instructors 2010

Joaquin Escamilla



Joaquin has so many credits it is too vast to list. It includes stage industrials for Adidas, film-television, Rent and Princess Diaries, video with Michael Jackson and Paula Abdul, his commercials include Old Navy, 7up and Carl's Jr.

Michelle Garmen



Michele is currently contracted with the dance agency MSN, Michelle is currently dancing Hip Hop touring with Urban Jamm which is based out of L.A. She has danced with Will Smith and Rhianna and has choreographed for Young Buck.

Nicole Molineri



Nicole Molineri started her ballet training at the age of 3. The majority of her training was on the West coast, in California dancing at the San Francisco Ballet. Later she danced with the Joffrey Ballet School in New York and was offered a contract with the Hartford Ballet in Connecticut. After 10 years she moved to Europe and became a member of les Ballets de Monte Carlo for 3 years. After her professional dancing career she taught for many years at Class Act Dance and Bunker Dance School in Las Vegas. Recently she has been teaching dance to students in the public schools and choreographed for the Shakespeare Theater and the middle school choir groups where she has found much joy in seeing children thrive in the arts.

Brianna Haynes



Brianna has trained under prestigious ballet masters, Paris Opera Ballet, American Ballet Theatre & Pacific Northwest Ballet in Seattle to name a few. She is currently a professional dancer in T.V., Film, commercials, music videos, and much more. Some of her appearances include: Case of Benjamin Button (Brad Pitt), MTV Music Awards (FOX) and featured ballerina in the video "Beautiful Dancer" by Jesus Solorio plus numerous others.

Michelle Brooke



Michelle Brooke was born and raised in Brooklyn, NY. As an athletic Dancer/choreographer, Actress and Fitness model she has modeled for Nike and appeared on various TV shows such as: Fox "So You Think You Can Dance" (season 1 - final 7 female dancers) as well as Correspondent on Reality Remix for "SYTYCD" (season 2), Nip Tuck as featured dancer, All My Children actress/dancer and Award shows. She has been blessed to tour the world with artists like Mariah Carey, Sean Paul, Zion (raggaeton), starred as Lead Seductress US tour Irish production "Celtic Thunder" actress/dancer and Off Broadway production of "Goddess Dance" as belly dancer. As a performer/gymnast for the NY based percussion group "The Rhythms" and former New York Knicks City Dancer performing is what makes her strive, her other great passion is teaching Master classes and has traveled to Paris, Malaysia, Singapore, Hong Kong and various cities in the US. An all around trained dancer her distinct style is a fusion of dance genres incorporating hip hop, jazz, contemporary, afro-cuban, belly dancing and gymnastic tricks.

Jennita Russo



Jennita Russo brings outstanding credentials and experience to the world of performing arts as a dancer, teacher, and choreographer. She has a diverse dance background and has worked with many well known Directors/Choreographers, including: Mikhail Baryshnikov, Twyla Tharp, Jamie King, Franco Dragone, Mia Michaels, Wade Robson, Tabitha D'uomo, Mark Swannhart, Lou Conte, Nacho Duato, and Daniel Ezralow. Her theater/concert dance work include: Pennsylvana Ballet, Milwaukee Ballet, Feld Ballets/ NY, DeyoDances/SLO, Cirque du Soleil, Celine Dion's 'A New Day' / Las Vegas, and Hubbard Street Dance Chicago- where she also served as Rehearsal Director. She was invited to join Mikhail Baryshnikov's White Oak Project, and was a performing guest artist with Ballet Arizona, and ODC/ San Francisco.

Her stage and television credits include performing with internationally acclaimed artists, Celine Dion and Andreas Bocelli. In 2008-2009, Jennita served as Choreography Supervisor on Celine Dion's 'Taking Chances' Word Tour, where she was responsible for maintaining the production's staging and artistic integrity for the dancers, musicians, and for Ms. Dion. Most recently, Jennita was Assistant Choreographer on the new Cirque du Soleil, 'Viva Elvis' production at the Aria Resort/ Casino in Las Vegas.

Jennifer Martin



In her sixteenth season with The Eugene Ballet, Jennifer has performed the principal roles in the company's classical and contemporary repertory, touring extensively throughout the United States, Canada, as well as Taiwan. Jennifer has also performed with The Los Angeles Classical Ballet, Francisco Martinez Dance Theatre and Royal Winnipeg Ballet. Jennifer graduated with honors from the Orange County High School for the Arts and received additional training from the Long Beach Ballet and the Royal Winnipeg Ballet. She is a recipient of the Boise Mayor's Arts Award, the Canadian National Award of Excellence, and she successfully competed in the International Ballet Competition. In addition to her performance career, Jennifer teaches throughout the Northwest in the summer and has helped stage various works in the company's repertory. She is currently ballet mistress and principal dancer for the Eugene Ballet Company.

Juan Carlos



Juan Carlos joined The Eugene Ballet Company in 2002 and was promoted to principal in 2007. He trained at the Boston Ballet School from 1993 until 2001, where he danced in many Boston Ballet productions under the direction of Anna-Marie Holmes. He also trained at the San Francisco Ballet School. Juan Carlos has danced in over 40 ballets with the Eugene Ballet. Some of which include; the world premier of Tom Sawyer with the American Symphonia, Toni Pimble's Still Falls the Rain at Whitebird's 4x4 Project in Portland, and several collaborative works with the Pink Martini Band, The Oregon Bach Festival, Eugene Opera, Boston Opera, Oregon Festival of American Music, and many other well known arts organizations. In addition to his work with the Eugene Ballet, Juan Carlos has also worked as an instructor at Boise State University, Whitman College, and the Eugene Ballet Academy.

Improve your technique by leaps and bounds with this years Summers Guest Artists!

Weeks 1 & 2

- Intermediate dancers (min 2 yrs exp) through advanced, ages 13 & up
- Advanced dancers (min 3 yrs exp) ages 10 & up
- Ballet, Pointe, Partnering/Variations, Jazz, Hip Hop, Jumps & Turns, Contemporary, Lyrical, & Afro Cuban

Weeks 3 & 4

- Beginning through Advanced dancer. Will focus on Ballet-Classical to Contemporary. Auditions will be held 1st day of class for placement.
- Beg/Intermediate dancer must be 10+ yrs and have a minimum of 6 months to 2 yrs experience.
- The Int/Advanced dancer must be 12+ yrs and have a minimum of 3 yrs experience.
- Ballet Technique, Pre pointe, Pointe, Partnering, Variations, Contemporary, Healthy/Dancer & Both sides of The Mirror.

Class Descriptions

BALLET:

Technique: Class will include barre work, center and across the floor combinations. Monday/Wednesday- adagio & turns. Tuesday/Thursday- turns, petite & grande allegro.

Pre-pointe/pointe 1: Must have instructor approval and must attend technique class. Class will consist of strengthening exercises for preparing for pointe work. Dancers who are approved will be starting beginning pointe work at barre & center.

Pointe/Partnering/Variations: Must have instructor approval and must attend technique class previous to pointe. Pointe barre, center exercises with emphasis on partnering with male dancers.

Variations: Learn variations from Classical & Contemporary Ballets.

JAZZ:

Lyrical Jazz: Flowing fusion of ballet & jazz dance styles

Contemporary Jazz: An eclectic form of modern jazz and contemporary ballet movement

Hip Hop: Get down, get funky and learn all the latest dance moves

SPECIALTY CLASS:

Afro Cuban: Have fun & a great work out with this class of African Dance with a Latin Flare

Register by June 15, 2010

2010 Summer Workshop Prices

Week 1 July 5-8	INSTRUCTORS Nicole Molineri-Adv Ballet Jenita Russo-Int Ballet Joaquin Escamilla-Jazz/Michelle Garmen-Hip Hop			
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
10:00-11:30am	A) Advanced Ballet Adagio & Turns	A) Advanced Jumps & Turns	A) Advanced Ballet Adagio & Turns	A) Advanced Jumps & Turns
	B) Intermediate Ballet Adagio & Turns	B) Intermediate HipHop	B) Intermediate Ballet Adagio & Turns	B) Intermediate HipHop
11:30-1:00pm	A) Pointe/Partnering Variations*	A) Advanced Hip Hop	A) Pointe/Partnering Variations*	A) Advanced Hip Hop
	B) Pre-Pointe/Pointe I*	B) Intermediate Jumps & Turns	B) Pre-Pointe/Pointe I*	B) Intermediate Jumps & Turns
LUNCH 1:00-1:30	LUNCH	LUNCH	LUNCH	LUNCH
1:30-3:00	A) Advanced Lyrical	A) Advanced Ballet Turns & Allegro	A) Advanced Lyrical	A) Advanced Ballet Turns & Allegro
	B) Intermediate Hip Hop	B) Intermediate Ballet Turns & Allegro	B) Intermediate Hip Hop	B) Intermediate Ballet Turns & Allegro
3:00-4:30	A) Advanced Hip Hop	A) Pointe/Partnering Variations*	A) Advanced Hip Hop	A) Pointe/Partnering Variations*
	B) Intermediate Lyrical	B) Pre-Pointe/Pointe I*	B) Intermediate Lyrical	B) Pre-Pointe/Pointe I*
Week 2 July 12-15	INSTRUCTORS Brianna Haynes- Adv & Int Ballet Michelle Brooke-HipHop/Jazz/Afro-Cuban			
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
10:00-11:30	A) Advanced Ballet Adagio & Turns	A) Advanced Jumps & Turns	A) Advanced Ballet Adagio & Turns	A) Advanced Jumps & Turns
	B) Intermediate Jumps & Turns	B) Intermediate Ballet	B) Intermediate Jumps & Turns	B) Intermediate Ballet
11:30-1:00	A) Pointe/Partnering Variations*	A) Advanced Afro-Cuban	A) Pointe/Partnering Variations*	A) Advanced Afro-Cuban
	B) Intermediate Hip Hop	B) Pre Pointe/Pointe I*	B) Intermediate Hip Hop	B) Pre Pointe/Pointe I*
LUNCH 1:00-1:30	LUNCH	LUNCH	LUNCH	LUNCH
1:30-3:00	A) Advanced Contemporary	A) Advanced Ballet Turns & Allegro	A) Advanced Contemporary	A) Advanced Ballet Turns & Allegro
	B) Intermediate Ballet Adagio & Turns	B) Intermediate Contemporary	B) Intermediate Ballet Adagio & Turns	B) Intermediate Contemporary
3:00-4:30	A) Advanced Hip Hop	A) Pointe/Partnering Variations*	A) Advanced Hip Hop	A) Pointe/Partnering Variations*
	B) Pre Pointe/Pointe I*	B) Intermediate Afro-Cuban	B) Pre Pointe/Pointe I*	B) Intermediate Afro-Cuban

# OF CLASSES	PRICE PER CLASS
FULL WORKSHOP-64	\$12.50 @ or \$800 Total
52-59	\$14
40-51	\$15
32-39	\$16
20-31	\$17
16-19	\$18
10-15	\$19
8-9	\$20
1-7	\$25

Week 3- Contemporary Focus	HOW DID BALLET EVOLVE? Who were the innovators that brought it to this level? Learn cutting edge Technique, Choreography & Classical Techniques. The last two weeks of the Guest Artist Workshop will focus on Contemporary Dance and Ballet Classical through Contemporary.				Week 4- Classical Focus
<p>*PLACEMENT FOR CLASSES – Dancer will be placed in appropriate level depending on previous experience</p> <p>HEALTHY DANCER/CONDITIONING/INJURY PREVENTION-</p> <ul style="list-style-type: none"> • Warm up with specialized techniques developed to stretch and strengthen your dancer body • Class will include exercises from Yoga, Pilates, Yamano balls, Therabands and ball massage techniques, to prevent dance Injury. <p>BOTH SIDES OF THE MIRROR-</p> <ul style="list-style-type: none"> • Videos & games will be a fun way to learn about ballet history & vocabulary <p>TECHNIQUE (2 LEVELS) BEG/INT INT/ADV-</p> <ul style="list-style-type: none"> • Mon/Wed adagio & turns focus • Tue/Thur ballet jumps & allegro <p>LUNCH & NUTRITION BREAK-</p> <ul style="list-style-type: none"> • Lunches will be provided if dancer chooses to add the lunch program, and new “healthy dancer” recipes will include salads, wraps, smoothies & energy bars with recipes, nutritional content and fun informational worksheets to educate the dancer on making healthy choices to enhance their athletic performance.(Lunches can be paid for Individually-\$10 and under) <p>ADV POINTE/PARTNERING-</p> <ul style="list-style-type: none"> • (Boys take this class free of charge but must be attending prior technique class) • Week 3-Classical partnering Skills “Tweaked” to be more contemporary. • Week 4-Class partnering with traditional moves. 					
Wk 3- July 19-22 Wk 4- July 26-29	Week 3-INSTRUCTORS: Jennita Russo and Cheryle Armstrong Week 4 INSTRUCTORS:Jennifer Martin/Juan Carlos, Jennita Russo & Cheryle Armstrong				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
10:00-11:30 Wk 3&4	A) Healthy Dancer Int/Adv - Cheryle	A) Both Sides of the Mirror Int/Adv - Jennita	A) Healthy Dancer Int/Adv - Cheryle	A) Both Sides of the Mirror Int/Adv - Jennita	
	B) Both Sides of the MirrorBEG/Int - Jennita	B) Healthy Dancer Beg/Int- Cheryle	B) Both Sides of the MirrorBEG/Int - Jennita	B) Healthy Dancer Beg/Int - Cheryle	
11:30-1:00	A) Int/Adv Ballet Adagio/Turns	A) Int/Adv Ballet Turns/Allegro	A) Int/Adv Ballet Adagio/Turns	A) Int/Adv Ballet Jumps/Turns	
	B) Beg/Int Ballet Adagio/Turns	B) Beg/Int Ballet Turns/Allegro	B) Beg/Int Ballet Adagio/Turns	B) Beg/Int Ballet Jumps/Turns	
LUNCH 12:30-1pm	LUNCH & NUTRITION BREAK	LUNCH & NUTRITION BREAK	LUNCH & NUTRITION BREAK	LUNCH & NUTRITION BREAK	
1:00-2:30	A) Int/Adv Pointe/Partnering	A) Int/Adv Pointe/Partnering	A) Int/Adv Pointe/Partnering	A) Int/Adv Pointe/Partnering	
	B) Beg/Int Pre-Pointe/Pointe I	B) Beg/Int Pre-Pointe/Pointe I	B) Beg/Int Pre-Pointe/Pointe I	B) Beg/Int Pre-Pointe/Pointe I	
Week 3 only 3:00-4:30	A) Int/Adv Contemporary B) Beg/Int Contemporary Jennita & Cheryle	A) Int/Adv Contemporary B) Beg/Int Contemporary Jennita & Cheryle	A) Int/Adv Contemporary B) Beg/Int Contemporary Jennita & Cheryle	A) Int/Adv Contemporary B) Beg/Int Contemporary Jennita & Cheryle	
Week 4 only 3:00-4:30	A) Int/Adv Swan Lake Variations B) Beg/Int Swan Lake Variations Jennifer Martin&Juan Carlos	A) Int/Adv Swan Lake Variations B) Beg/Int Swan Lake Variations Jennifer Martin&Juan Carlos	A) Int/Adv Swan Lake Variations B) Beg/Int Swan Lake Variations Jennifer Martin&Juan Carlos	A) Int/Adv Swan Lake Variations B) Beg/Int Swan Lake Variations Jennifer Martin&Juan Carlos	

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